



Précis: Cynthia M. Grund (CMG) contemplated a career as a professional accompanist (piano) before deciding to concentrate on an academic career that has included mathematics, logic, formal philosophy, aesthetics and culture studies. The third woman ever to be appointed to a permanent academic position in a philosophy department in a Danish university, CMG received her training in the US (BA, Bryn Mawr College), Sweden (ABD, Uppsala U.) and Finland (FT/fil.dr., U of Tampere). She defended her Finnish doctoral thesis *Constitutive Counterfactuality: The Logic of Interpretation in Metaphor and Music* in 1997. CMG is currently Assoc. Prof. of Philosophy in the Inst. for the Study of Culture (IKV), at U of Southern Denmark (SDU), and before accepting this position in 1999 had taught at universities in Sweden, the US and Finland. She is responsible for the comprehensive progression of logic courses at IKV-SDU, and has recently been granted 97,500 DKK in funding from the Humanities Faculty at SDU for development of new examination formats and study aids for these courses. She is an implementer of study and research in Denmark in generalized philosophy of music (see below) and has led the *Philosophy Meets Popular Culture Initiative* (philpopculture.dk). CMG was the original chief applicant for *NTSMB: Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning*, ntsmb.dk, which was started in 2001 with a two-year network-founding grant (600,000 DKK) from the Danish Research Council for the Humanities – SHF (now The Danish Council for Independent Research | Humanities – FKK). CMG was the director of NTSMB and as such spearheaded a conference or seminar every semester under NTSMB-sponsorship, until NTSMB's activities were subsumed by NNIMIPA (see below) and The Aesthetics of Music and Sound (see below) in 2012, and in 2014 by The Performances of Everyday Living (see below). CMG also is a founder and the Editor-in-Chief of *JMM: The Journal of Music and Meaning* musicandmeaning.net, which was awarded a grant of 75,000 DKK for 2008-2010, a grant of 90,000 DKK for 2011-2013 and a grant of 90,000 DKK for 2014-2016 from FKK. Previous to her appointment to the position of Assoc. Prof. in the Dept. of Philosophy at SDU in 1999, she was an originator of the research network *Metaphor, Culture and Cognition* which received SHF-funding from 1995-1997. She was a member of the NOS-H (Nordisk samarbejdsnemd for humanistisk forskning)-sponsored project entitled *Interpretation, Literature and Identity – Approaches to the Methodology of Interpretation* at the rank of Assistant Prof. (Forskningsadjunkt) 1996-1998. CMG became a member of the Organizing Committee for *PhiLog, The Danish Network for Philosophical Logic and Its Applications* in January 2002 (philog.ruc.dk/phiorg.html). She served as Vice-Chairman of the Danish Philosophical Association, filosofiskselskab.dk/, 2002-2003, as Secretary 2003-2010 and is currently a member of the Executive Board. CMG was officially appointed as External Examiner (beskikket som censor) by the Danish Ministry of Education in the Joint Censor Corps for Philosophy covering Aalborg U, Aarhus U, Danish School of Education – Aarhus U, U of Copenhagen, SDU and Roskilde U for the period Apr. 1, 1998 – March 31, 2002. Appointment renewed: Apr. 1, 2002 – March 31, 2006; Apr. 1, 2006 – March 31, 2010; Apr. 1, 2010 – March 31, 2014, Apr. 1, 2014 – March 31, 2018. CMG has also held an appointment as External Examiner in the Joint Censor Corps for History of Literature at Aarhus U and Literature at U of Copenhagen. Appointment: Apr. 1, 2002 – March 31, 2006.

CMG was Scholar in Residence at Whitehall, Berkeley's American home from 1729-1731 in Middletown, Rhode Island in July 2008, July 2009 and once again Aug. 13-30, 2009. She has published and lectured on the ways in which aspects of the immaterialist philosophy of Irish philosopher George Berkeley (1685-1753) are relevant to issues of logic and ontology with regard to topics involving perception and virtual reality (VR). CMG was co-developer of a virtual teaching museum on this topic in *Second Life*, an open access online 3D virtual environment.

CMG has been active within the international conference organizations *CMMR (Computer Music Modeling and Retrieval)*, *ICMC (International Computer Music Conference)*, *ICAD (International Conference on Auditory Display)* and *ISMIR (International Conference on Music Information Retrieval)*, functioning both as peer reviewer and paper presenter. She has also presented papers for *ASA (The American Society for Aesthetics)*, *IBS (International Berkeley Society)* and *ICMS (International Conference on Musical Signification, The Music and Philosophy Study Group of The Royal Musical Association (RMA-MPSG) and Modern Heavy Metal 2015 (MHM15), MHM 16 and MHM 17*. Her publications include work in philosophy of music, logic and meaning; work investigating the potential for research in information technology to revolutionize musical aesthetics; and work which examines the manner in which philosophy interfaces with popular culture. She has served as peer reviewer for the journals *The British Journal of Aesthetics*, *Orbis Litterarum*, *Synthese* and *Sats*.

In the fall of 2006 CMG was named Research Director (forskningsleder) for the IFPR-SDU research program *Musikkens og lydens æstetik – Et tværfagligt samspil mellem humaniora, teknologi og musikalsk praksis* now known exclusively by its English title *The Aesthetics of Music and Sound – Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice*, a joint effort involving SDU, AAUE (Aalborg University Esbjerg/Esbjerg Inst. of Technology) and SMKS (Syddansk Musikkonservatorium & Skuespillerskole/Academy of Music and Dramatic Arts, Odense and Esbjerg). See soundmusicresearch.org. She became a certified research director in 2009 after completing the Research Management Course/Uddannelse for forskningsledere at Copenhagen Business School/Handelshøjskolens Efteruddannelsescenter in September 2009. In 2007 CMG founded the NordPlus-supported *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics*. NNIMIPA: nnimipa.org. In June 2010 it was announced that NNIMIPA had been awarded a NordForsk grant of 571,239 Norwegian kroner (ca. 535,000 DKK), and NNIMIPA thus became a research network under NordForsk Sept. 1, 2010 – June 30, 2014 with CMG as project leader. In Sept. 2010 CMG was appointed a member of the advisory board of RMA-MPSG (UK); see www.musicandphilosophy.ac.uk/about/ and [musicandphilosophy.ac.uk/musicandphilosophy/links/](http://www.musicandphilosophy.ac.uk/musicandphilosophy/links/).

CMG submitted a successful application to bring William Westney (Paul Whitfield Horn Professor of Piano and Browning Artist-in-Residence School of Music, Texas Tech University) to SDU as H.C. Andersen Visiting Professorial Fellow during the 2009-2010 academic year and was faculty contact person for Westney during this period. CMG and Westney are currently engaged in extensive cooperative research. Their work explores the ways in which issues raised by music pedagogy and the practice of music, in particular concert piano performance, are informed by philosophy and vice versa; see www.soundmusicresearch.org and www.nnimipa.org. From primo 2012 until the present, Grund has been a member of the Texas Tech Transdisciplinary Academy Research Project Technological and Aesthetic Investigations of the Physical Movements of Pianists: please see <http://www.soundmusicresearch.org/TRA.html>.

January 1, 2014 – December 31, 2016 CMG served as Research Director for the IKV-SDU research program the Performances of Everyday Living, for which The Aesthetics of Music and Sound continued to function as a supportive background initiative.

As of January 1, 2017, CMG is Coordinator for The Aesthetics of Music and Sound, which continues to function as a research and performance platform for cross-disciplinary interplay between the humanities, technology and musical practice. For more information about conferences, seminars, exhibitions, publications, concerts and other activities associated with this research initiative, please see <http://soundmusicresearch.org/mom/Program.pdf> (FKK-supported); http://soundmusicresearch.org/em/Program_EM.pdf; <http://facebook.com/groups/TheAestheticsofMusicandSound/>; [https://www.facebook.com/groups/TheAestheticsofMusicandSound/events/?past](https://www.facebook.com/groups/TheAestheticsofMusicandSound/events/?past;); http://soundmusicresearch.org/Topics_in_the_Aesthetics_of_Music_and_Sound_Fall_2016.pdf; <http://www.soundmusicresearch.org>; <http://sdu.dk/ansat/Grund.aspx> (this last link is not always up-to-date).