

**2018-10-01: Selective CV for Cynthia M. Grund, Nældebjerg Alle21, 2670 Greve, Denmark**

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**Précis:** Cynthia M. Grund (CMG) contemplated a career as a professional accompanist (piano) before deciding to concentrate on an academic career that has included mathematics, logic, formal philosophy, aesthetics and cross-disciplinary studies. CMG received her training in the US (BA, Bryn Mawr College, 1977), Sweden (ABD, Uppsala U., 1977-1985) and Finland (FT/fil.dr., U of Tampere, 1997). Grund is currently Assoc. Prof. of Philosophy in the Inst. for the Study of Culture (IKV), at U of Southern Denmark (SDU). Before accepting this position in 1999, CMG taught at universities in Sweden, the US and Finland. She is responsible for the comprehensive progression of logic courses at IKV-SDU, and has recently been granted 97,500 DKK in funding from the Humanities Faculty at SDU for course development. She is an implementer of study and research in Denmark in generalized philosophy of music (see below) and has led the *Philosophy Meets Popular Culture Initiative*([philpopculture.dk](http://philpopculture.dk)). CMG was the original chief applicant for *NTSMB: Network for Cross-Disciplinary Studies of Music and Meaning*, [ntsmb.dk](http://ntsmb.dk), which was started in 2001 with a two-year network-founding grant (600,000 DKK) from the Danish Research Council for the Humanities – SHF (now FKK). CMG also is a founder and the Editor-in-Chief of *JMM: The Journal of Music and Meaning* [musicandmeaning.net](http://musicandmeaning.net), which was awarded a grant of 75,000 DKK for 2008-2010, a grant of 90,000 DKK for 2011-2013 and a grant of 90,000 DKK for 2014-2016 from FKK. Previous to her SDU-appointment in 1999, she was an originator of the U Copenhagen-based research network *Metaphor, Culture and Cognition* which received SHF-funding from 1995-1997. She was a member of the NOS-H (Nordisk samarbeidsnemnd for humanistisk forskning)-sponsored project entitled *Interpretation, Literature and Identity – Approaches to the Methodology of Interpretation* at the rank of Assistant Prof. (Forskningsadjunkt) 1996-1998. CMG became a member of the Organizing Committee for *PhiLog, The Danish Network for Philosophical Logic and Its Applications* in January 2002 ([philog.ruc.dk/phiorg.html](http://philog.ruc.dk/phiorg.html)). She served as Vice-Chairman of the Danish Philosophical Association, [filosofiskselskab.dk/](http://filosofiskselskab.dk/), 2002-2003, as Secretary 2003-2010 and is currently a member of the Executive Board. CMG has been officially appointed as External Examiner by the Danish Ministry of Education in the Joint Censor Corps for Philosophy covering Aalborg U, Aarhus U, Danish School of Education – Aarhus U, U of Copenhagen, SDU and Roskilde U for the period since Apr. 1, 1998 CMG has also held an appointment as External Examiner in the Joint Censor Corps for History of Literature at Aarhus U and Literature at U of Copenhagen Apr, 1, 2002 – March 31, 2006.

CMG was Scholar in Residence at Whitehall, Berkeley's Middletown, R.I home from 1729-1731 in July 2008, July 2009 and once again Aug. 13-30, 2009 and co-developed a virtual teaching museum on Berkeley's philosophy in *Second Life*, an open access online 3D virtual environment.

CMG has been active within the international conference organizations *CMMR (Computer Music Modeling and Retrieval)*, *ICMC (International Computer Music Conference)*, *ICAD (International Conference on Auditory Display)* and *ISMIR (International Conference on Music Information Retrieval)*, functioning both as peer reviewer and paper presenter. She has also presented papers for *ASA (The American Society for Aesthetics)*, *IBS (International Berkeley Society)* and *ICMS (International Conference on Musical Signification, The Music and Philosophy Study Group of The Royal Musical Association (RMA-MPSG) and Modern Heavy Metal 2015 (MHM15), MHM 16, MHM 17 and MHM 18*. She has served as peer reviewer for the journals *The British Journal of Aesthetics*, *Orbis Litterarum*, *Synthese*, *Sat*, *Studier i Pædagogisk Filosofi*.

In the fall of 2006 CMG was named Research Director (forskningsleder) for the IFPR-SDU research program *Musikkens og lydens æstetik – Et tværfagligt samspil mellem humaniora, teknologi og musikalsk praksis* now known exclusively by its English title *The Aesthetics of Music and Sound – Cross-Disciplinary Interplay between the Humanities, Technology and Musical Practice*, a joint effort involving SDU, AAUE (Aalborg University Esbjerg/Esbjerg Inst. of Technology) and SMKS (Syddansk Musikkonservatorium & Skuespillerskole/Academy of Music and Dramatic Arts, Odense and Esbjerg). See [soundmusicresearch.org](http://soundmusicresearch.org). In 2009 she completed the Research Management Course at Copenhagen Business School's Center for Continuing Education in September 2009. Grund has functioned as a PhD advisor, and has served on numerous PhD assessment committees as well as a doctoral assessment committee (Finland). In 2007 CMG founded the NordPlus-supported *Nordic Network for the Integration of Music Informatics, Performance and Aesthetics, NNIMIPA: [nnimipa.org](http://nnimipa.org)*. Upon being awarded a NordForsk grant of 571,239 Norwegian kroner (ca. 535,000 DKK) in June 2010, NNIMIPA became a research network Sept. 1, 2010 – June 30, 2014 with CMG as project leader. In Sept. 2010 CMG was appointed a member of the advisory board of RMA-MPSG (UK).

CMG submitted a successful application to bring William Westney (Paul Whitfield Horn Professor of Piano and Browning Artist-in-Residence School of Music, Texas Tech U) to SDU as H.C. Andersen Visiting Professorial Fellow during the 2009-2010 academic year and was faculty contact person for Westney during this period. For ongoing research cooperation with Westney, see <http://www.soundmusicresearch.org/TRA.html>.

January 1, 2014 – December 31, 2016 CMG served as Research Director for the IKV-SDU research program the Performances of Everyday Living. See <https://www.sdu.dk/en/mindovermetal> (granted 79,200 DKK by FKK). CMG continues to coordinate The Aesthetics of Music and Sound initiative; see [www.soundmusicresearch.org](http://www.soundmusicresearch.org).

CMG has served as PhD supervisor in Denmark and PhD committee member (opponent) in Denmark and Finland.