

# FROKOSTKONCERTER

PÅ SYDDANSK UNIVERSITET I ODENSE FORÅR 2018

FORÅRSFESTIVALEN  
MED  
MUSIKSTUDERENDE  
FRA SDMK

TORS DAG DEN 22. MAJ TS  
KL. 12-13 PÅ CAMPUSTORVET

CZECH  
ACCORDION TRIO

TORS DAG DEN 19. APRIL  
KL. 12-13 I  
THE WINTER GARDEN

FIDA JAMILA ISSA  
JAKOB HORSBØL  
ANDERSEN

KLAVER

TORS DAG DEN 3. MAJ  
KL. 12-13 I  
THE WINTER GARDEN

MORTEN HEIDE  
KLAVER

TORS DAG DEN 17. MAJ  
KL. 12-13 I  
THE WINTER GARDEN



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**Lunchtime Concert in The Winter Garden, SDU-Odense**

## Czech Accordion Trio

**Thursday, April 19, 2018. Noon – 1 p.m. Admission is free.**

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### PROGRAM

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|--------------------------------|--|
| 1) F. Angelis (1962)           | Etude sur le thème Chiquilin de Bachin |
| 2) D. Scarlatti (1685 – 1757)  | Sonata in G major K. 455               |
| 3) B. Przybylski (1941 – 2011) | La Follia                              |
| 4) T. Lundquist (1920 – 2000)  | Sonatina piccola                       |
| 5) C. Schumann (1872 – 1946)   | Romance                                |
| 6) V. Runchak (1960)           | Near the Portrait of Nicolo Paganini   |
| 7) K. Jenkins (1944)           | Palladio                               |
| 8) M. Laštovičková (1995)      | Happy Band                             |
| 9) A. Piazzolla (1921 -1992)   | Libertango                             |
| 10) Motion Trio (2000)         | Balkan Dance                           |



The Czech Accordion Trio was formed in 2017. It consists of Markéta Laštovičková, Marie Čejnová and Michal Karban. Each member of the trio has extensive experience with attending and performing in competitions in the United States, Russia and Europe. In fact, the three musicians met each other while participating in these competitions. They have been playing together since September 2017, when Markéta and Marie began to study at the Danish National Academy of Music in Odense where Michal was already in the second year of the bachelor program. The trio members study classical accordion under the tutelage of prof. Jytte von Rüden. Their playing style breaks down the boundaries between different genres of music - from classical and film music to techno. The Czech Accordion Trio has no limits when it comes to performing live, and you can look forward to listening not only to accordion when they perform, but to other musical instruments as well.



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It is a pleasure for the performance and research initiative *The Aesthetics of Music and Sound* [www.soundmusicresearch.org](http://www.soundmusicresearch.org) and ResQ - Teknisk Service, SDU's Service Department, to present this Lunchtime Concert with The Czech Accordion Trio. Today's Lunchtime Concert is the 60th Lunchtime Concert since the series began in April 2010. It is just one of the many activities related to music performance and research involving practicing musicians from Odense, Esbjerg, Aarhus and Copenhagen - as well as from abroad - and researchers and students from SDU, that throughout the years have been under the sponsorship of *NTSMB: Netværk for Tværvidenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning* [www.ntsmb.dk](http://www.ntsmb.dk); *NNIMIPA: Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* [www.nnimipa.org](http://www.nnimipa.org); the 2014-2016 SDU-IKV research program *The Performances of Everyday Living*, and its ongoing background milieu, the performance and research initiative *The Aesthetics of Music and Sound* [www.soundmusicresearch.org](http://www.soundmusicresearch.org), in existence since 2006.

We hope that you enjoy today's concert and that you will watch [www.soundmusicresearch.org](http://www.soundmusicresearch.org) and [www.facebook.com/groups/TheAestheticsofMusicandSound/](https://www.facebook.com/groups/TheAestheticsofMusicandSound/) for news, details and updates regarding upcoming events during the rest of 2018.

*Cynthia M. Grund* on behalf of *The Aesthetics of Music and Sound*

*Leif Jensen* on behalf of ResQ-Teknisk Service

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