



Cross-Disciplinary Interplay
between the Humanities, Technology
and Musical Practice

**Thursday,
April 28, 2:15 – 4 p.m.
in U70.**

Guest lecture in the seminar series

**Topics in the Aesthetics of
Music and Sound**

<http://soundmusicresearch.org/seminarsspring2011.html>

The Cultural, Aesthetic and Historical Significance of the Piano with Jan Beck Eriksson



Jan Beck Eriksson played a key role in the choice of the superb Steinway grand which has made the Lunchtime Concert series here at SDU possible. **After the Lunchtime Concert on April 28, 2011, during which he will be performing in Cafeteria 4, 12 noon – 1 p.m., Jan will be the speaker at the final seminar for the spring term in the series *Topics in the Aesthetics of Music and Sound*. The seminar will commence at 2:15 p.m. in U70.** Since the presentation deals with the cultural, aesthetic and historical significance of the piano, Jan will also present the seminar audience with a detailed examination of the Steinway grand, which will take place in Cafeteria 4 where the grand piano will be standing

for a while after the concert for this purpose.

Thursday, April 28, 2011 is also the final Lunchtime Concert for the spring term and the tenth in the series since its premiere on April 29, 2010. We celebrate this anniversary with a Lunchtime Concert (see <http://www.soundmusicresearch.org/lunchtimeconcerts.html>) featuring Jan Beck Eriksson, prize-winning pianist (graduate of The Royal Danish Academy of Music). In true Lunchtime Concert tradition, Jan will offer a musical buffet of some of the best-loved music composed for the piano by Mozart, Beethoven, Schumann, Chopin, Mendelssohn, Liszt, Sinding, Grieg and Gershwin.

From 1989 to the present day Jan Beck Eriksson has been affiliated with the piano merchandising firm Juhl-Sørensen A/S (<http://www.piano.dk>) and is currently head of sales in the Copenhagen division. Through his work with Juhl-Sørensen A/S, which represents the piano manufacturer Steinway & Sons in Denmark and Sweden, Jan has become a well-known figure within the Nordic music milieu and is regarded as specialist with respect to all aspects of the piano.

This seminar is co-organized with NTSMB: Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning: www.ntsmb.dk.

All are welcome!