



Cross-Disciplinary Interplay  
between the Humanities,  
Technology and Musical  
Practice

**Thursday,  
November 3,  
2:15-4 p.m. in U73.**

Guest lecture in the seminar  
series

**Topics in the  
Aesthetics of Music  
and Sound,**

<http://soundmusicresearch.org/seminarsfall2011.html>.

## **Romantic Ballet: Features, Conventions and Narratives**

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**Abstract:** Romantic ballet, its features and conventions represent the transition between 18<sup>th</sup> century dance tradition and the 20<sup>th</sup> century. Here, the most significant works of ballet tradition have been created, whilst new technical aspects such as point work were incorporated into the storylines that have since become classics. This lecture traces the historical development of the aesthetics of this particular style in relation to the narrative and its re-interpretation in the 20<sup>th</sup> century. It will outline the changes of performance tradition that

have established Romantic ballet and present the various elements of these performances. Moreover, the narrative side of these features will be addressed and reference to 20<sup>th</sup> century postmodern revisions of these performances is made.

**ALL ARE WELCOME!**