

(More) Extreme Music



Fall 2016 edition of the Guest Lecture Series
Topics in the Aesthetics of Music and Sound -
The Performances of Everyday Living Research Group
Thursdays 3:15-5 p.m.
U. of Southern Denmark at Odense - NB! Danish (CET) time.
Participation via Adobe Connect is also welcome!
Just show up online at the AC Meeting Room
= <https://c.deic.dk/extrememusic>
Password = "music"



Though not necessary, sign up is appreciated: see <https://www.facebook.com/groups/TheAestheticsofMusicandSound/events/>
Further Adobe Connect information: http://soundmusicresearch.org/Adobe_Connect_guide_fall_2016.pdf
Underlined titles in the following are hyperlinks to more information about the presentations.

SEPTEMBER 2016

15. Ross Hagen. [Pagan Crusades?: Palästinalied and Medieval Song in 'Mittelalter' Metal.](#) (Via Adobe Connect in U67 and broadcast interactively via Adobe Connect.)
22. Karl Spracklen. [Throat-singing as Extreme Other: An Exploration of Mongolian and Central Asian Style in Extreme Metal Music.](#) (Via Adobe Connect in U67 and broadcast interactively via Adobe Connect; rescheduled from spring 2016 series.)
29. Amanda di Gioia. ['Grey Members of a Congregation of Nightmare': The Howls of Wolves in Horror and Heavy Metal Music.](#) (Via Adobe Connect in U67 and broadcast interactively via Adobe Connect.)

OCTOBER 2016

6. Søren Hallundbæk Schauer. [So What Did You Expect? The Extremes in Classical Music.](#) (Via Adobe Connect in U67 and broadcast interactively via Adobe Connect.)
13. M. Selim Yavuz. ['A Sea to Suffer In': Death/Doom Fans and Emotions.](#) (Via Adobe Connect in U67 and broadcast interactively via Adobe Connect.)
20. October break.
27. Pirooz Aghssa. [Extreme Opera!!!](#) (Via Adobe Connect in U69A and broadcast interactively via Adobe Connect.)

NOVEMBER 2016

3. Ruth Peacock. [Subversive Medievalism in Subway to Sally's Anti-War, Anti-Christian Repertoire.](#) (Via Adobe Connect in U61 and broadcast interactively via Adobe Connect.)
10. Duncan Therkildsen Jones. [Streets of Gold: Powerviolence and Existentialism.](#) (Via Adobe Connect in U69A and broadcast interactively via Adobe Connect.)
17. Wolf-Georg Zaddach. [Extremely Negative, Extremely Threatening? Western Youth Cultures in The German Democratic Republic \(DDR\) in the 1980's.](#) (Via Adobe Connect in U141 and broadcast interactively via Adobe Connect.)
24. Rosemary Overell. [Voicing the Real in Extreme Metal: Horror, Gender and the Growl.](#) (Via Adobe Connect in U141 and broadcast interactively via Adobe Connect.)