

Extreme Music



Spring 2016 edition of the Research Seminar Series
Topics in the Aesthetics of Music and Sound -
The Performances of Everyday Living Research Group
Thursdays 3:15-5 p.m. in U66
U. of Southern Denmark at Odense - NB! Danish (CET) time.
Participation via Adobe Connect is also welcome!
Just show up at the AC Meeting Room
= <https://c.deic.dk/extrememusic>
Password = "music"



Though not necessary, sign up is appreciated: see <https://www.facebook.com/groups/TheAestheticsofMusicandSound/events/>
Further Adobe Connect information: http://soundmusicresearch.org/Adobe_Connect_guide_spring_2016.pdf
Underlined titles in the following are hyperlinks to more information about the presentations.
Recordings of presentations with "*" available online; click link for access information.

FEBRUARY 2016

4. Charlotte Naylor Davis. [Subversion, Orthodoxy and Embodiment: An Exploration of 'Reading' the Bible through the Music of Heavy Metal.*](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)
11. Tore Tvarnø Lind. [Music Torture in the Global War on Terror.*](#) (In person in U66 and broadcast interactively via Adobe Connect.)
18. Christian Hviid Mortensen. [Covered in Heavy Metal: A Longitudinal Study of Visual Communication and Identity in a Music Fanzine.*](#) (In person in U66 and broadcast interactively via Adobe Connect.)
25. Gabby Riches. [More-Than-Moshing: Exploring the Role Moshpit Practices Play in the Lives of Female Extreme Metal Fans.*](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)

MARTS 2016

3. Olivia Lucas. [Complete in Beautiful Deformity: Hearing the Rhythms of Meshuggah's obZen.*](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)
10. M. Selim Yavuz. [Gloomy Divergence: Death Doom Metal as Dark Leisure.*](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)
17. Anna Baka. [How do Metalheads relate to Their Music? A Sneak Peek into the Mechanics of Subcultural Identity.](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)
31. Eric Strother. [Black Sheep: The Contentious World of "Unblack" Metal.](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)

APRIL 2016

7. Claudio Cifuentes-Aldunate. [Semantic Verisimilitude in Metal Culture.](#) (In person in U66 and broadcast interactively via Adobe Connect.)
14. Karl Spracklen. [Throat-singing as Extreme Other: An Exploration of Mongolian and Central Asian Style in Extreme Metal.](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)
21. William Westney. [Franz Schubert's Last Piano Sonatas: Lyricism, Nihilism, and Peering into the Abyss.](#) (Via Adobe Connect in U66 and broadcast interactively via Adobe Connect.)

MAY 2016

12. Edia Connole. [On the Meaning of Style: Black Metal's Black.](#) (In person in U66 and broadcast interactively via Adobe Connect.)