

FROKOSTKONCERTER
PÅ SYDDANSK UNIVERSITET I ODENSE FORÅR 2019

PRAGUE VIOLA DUO	FORÅRSFESTIVALEN MED MUSIKSTUDERENDE FRA SDMK	CHECK ACCORDION TRIO	ALEXANDER T. VENTEGODT KLAVER
TORS DAG DEN 28. FEBRUAR KL. 12-13 I THE WINTER GARDEN	TORS DAG DEN 21. MARTS KL. 12-13 PÅ CAMPUSTOJNET	TORS DAG DEN 4. APRIL KL. 12-13 I THE WINTER GARDEN	TORS DAG DEN 9. MAJ KL. 12-13 I THE WINTER GARDEN

Lunchtime Concert in The Winter Garden, SDU-Odense

Check Accordion Trio

Thursday, April 4, 2019. Noon – 1 p.m. Admission is free.

PROGRAM

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| 1) Karl Jenkins (1944) | Palladio | Check Accordion Trio |
| 2) Motion Trio (2000) | The Heart | Check Accordion Trio |
| 3) Ihor Schamo (1925 – 1982) | Morgen im Wald | Markétka Laštovičková |
| 4) Vladimir Zolotaryov (1942 – 1975) | Sonata N° 2 | Michal Karban |
| 5) Fini Henriques (1678 - 1741) | Hønsesorgen | Marie Čejnová |
| 6) Antonio Vivaldi (1678 - 1741) | Four Seasons –
Presto from Summer | Check Accordion Trio |
| 7) Astor Piazzolla (1921 - 1992) | Libertango | Check Accordion Trio |
| 8) Markétka Laštovičková (1995) | Simply Happy | Check Accordion Trio |
| 9) Motion Trio (2000) | Balkan Dance | Check Accordion Trio |
| 10) Motion Trio (2000) | You Dance | Check Accordion Trio |



The Check Accordion Trio was formed in 2017. It consists of Markéta Laštovičková, Marie Čejnová and Michal Karban. Each member of the trio has extensive experience with attending and performing in competitions in the United States, Russia and Europe. In fact, the three musicians met each other while participating in these competitions. They have been playing together since September 2017, when Markéta and Marie began to study at the Danish National Academy of Music in Odense where Michal was already in the second year of the bachelor program. The trio members study classical accordion under the tutelage of prof. Jytte von Rüden. Their playing style breaks down the boundaries between different genres of music - from classical and film music to techno. The Check Accordion Trio has no limits when it comes to performing live, and you can look forward to listening not only to accordion when they perform, but to other musical instruments as well.



It is a pleasure for the performance and research initiative *The Aesthetics of Music and Sound* www.soundmusicresearch.org and ResQ - Teknisk Service, SDU's Service Department, to present this Lunchtime Concert with The Check Accordion Trio. Today's Lunchtime Concert is the 67th Lunchtime Concert since the series began in April 2010. It is just one of the many activities related to music performance and research involving practicing musicians from Odense, Esbjerg, Aarhus and Copenhagen - as well as from abroad - and researchers and students from SDU, that throughout the years have been under the sponsorship of *NTSMB: Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning* www.ntsmb.dk; *NNIMIPA: Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* www.nnimipa.org; the 2014-2016 SDU-IKV research program *The Performances of Everyday Living*, and its ongoing background milieu, the performance and research initiative *The Aesthetics of Music and Sound* www.soundmusicresearch.org, in existence since 2006.

We hope that you enjoy today's concert and that you will watch www.soundmusicresearch.org and www.facebook.com/groups/TheAestheticsofMusicandSound/ for news, details and updates regarding upcoming events during the rest of 2019.

Cynthia M. Grund on behalf of *The Aesthetics of Music and Sound*

Leif Jensen on behalf of ResQ-Teknisk Service
