



Cross-Disciplinary Interplay  
between the Humanities,  
Technology and Musical Practice

**Thursday,  
April 14, 2:15 - 4p.m.  
in U70.**

Guest lecture (via Skype) in the  
seminar series

**Topics in the Aesthetics of  
Music and Sound,**

<http://soundmusicresearch.org/seminarsspring2011.html>

## Music, Logic and Language with Daniel Bonevac

(author of *The Art and Science of Logic*, the text used for the first-year course  
*Theory of Argumentation/Argumentationsteori* in the Philosophy Dept. at SDU)



**Daniel Bonevac** is Professor of Philosophy at the University of Texas at Austin. He is also Co-founder and Principle Advocate of BriefLogic. He was born in Pittsburgh, Pennsylvania, majored in philosophy at Haverford College, and got his MA and PhD in philosophy from the University of Pittsburgh, working primarily with Wilfrid Sellars, Gerald Massey, and Carl Hempel.

Professor Bonevac's research focuses on the intersection of metaphysics, philosophical logic, and ethics. His first book, *Reduction in the Abstract Sciences*, received the Johnsonian Prize from The Journal of Philosophy. He has written four other books -- *Deduction*, *The Art and Science of Logic*, *Simple Logic*, and *Worldly Wisdom* -- and edited or co-edited four others -- *Today's Moral Issues*, *Beyond the Western Tradition*, *Understanding Non-Western Philosophy*, and *Introduction to World Philosophy* (the last three with Stephen Phillips). He is currently completing a book with Casey Jones, and is also writing a book on moral reasoning entitled *Ways of the World*.

Daniel Bonevac is also passionately interested in music and plays several instruments in addition to being an active ensemble singer. During today's seminar, the relationships (or lack thereof!) between music, logic and language will be explored and analyzed.

All are welcome!