



Cross-Disciplinary Interplay  
between the Humanities,  
Technology and Musical  
Practice

**Thursday,  
October 6,  
2:15-4 p.m. in U73.**

Guest lecture in the seminar  
series

**Topics in the  
Aesthetics of Music  
and Sound,**

<http://soundmusicresearch.org/seminarsfall2011.html>.

## **Goals for Cross-Disciplinary Research and Education in Music and IT**

**Dr. Barry Eaglestone**

Senior Lecturer, University of Sheffield, UK (Retired)  
(via Skype)



**Abstract:** Music and IT are now irrevocably linked. This has implications for both music-related research and education. This talk reflects on the nature of the evolving relationship between music and IT. The speaker, who has recently retired from an academic career in computer science and information sciences, will share insights gained from lessons learned during several decades of conducting music informatics and computer science research. He will draw conclusions on the inter- and multi-disciplinary nature of music/IT-related studies, research challenges and the

difficulty of defining a core syllabus.

**ALL ARE WELCOME!**