

**FROKOSTKONCERTER**  
**PÅ SYDDANSK UNIVERSITET I ODENSE FORÅR 2019**

<b>PRAGUE VIOLA DUO</b>	<b>FORÅRSFESTIVALEN MED MUSIKSTUDERENDE FRA SDMK</b>	<b>CHECK ACCORDION TRIO</b>	<b>ALEXANDER T. VENTEGODT KLAVER</b>
TORS DAG DEN 28. FEBRUAR KL. 12-13 I THE WINTER GARDEN	TORS DAG DEN 21. MARTS KL. 12-13 PÅ CAMPUSTORVET	TORS DAG DEN 4. APRIL KL. 12-13 I THE WINTER GARDEN	TORS DAG DEN 9. MAJ KL. 12-13 I THE WINTER GARDEN

**Lunchtime Concert in The Winter Garden, SDU-Odense**

## **Prague Viola Duo**

**Thursday, February 28, 2019. Noon – 1 p.m. Admission is free.**

### **PROGRAM**

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| 1) Jean-Marie Leclair (1697 - 1764)      | <b>Sonata in c minor op. 12 no. 5</b><br>Allegro - Aria grazioso - Allegro assai |
| 2) Bohuslav Řehoř (1938)                 | <b>Elegy and Dance</b>   |
| 3) Johann Pachelbel (1653 - 1706)        | <b>Canon in D</b>  |
| 4) Wolfgang Amadeus Mozart (1756 - 1791) | <b>Ave Verum Corpus</b>  |
| 5) Johannes Brahms (1833 - 1897)         | <b>Hungarian Dance No. 5</b>   |
| 6) Johann Sebastian Bach (1685 - 1750)   | <b>Air from the Orchestral Suite No. 3</b>                                       |
| 7) Georg Friedrich Händel (1685 - 1759)  | <b>Arrival of the Queen of Sheba</b>   |
| 8) Jiří Laburda (1931)                   | <b>Dialogue No. 3</b>  |
| 9) Klaus Badelt (1967)                   | <b>Pirates of the Caribbean Medley</b>   |



The Prague Viola Duo was formed in 2011 by Tomáš Hanousek and Jakub Macháček. Both members are currently studying for the postgraduate Soloist Class Degree at the Danish National Academy of Music (SDMK) Odense with prof. Marta Líbalová. Their repertoire consists of classical music from Baroque to contemporary. They also play popular music and film melodies in their own arrangements. The duo won the 1st prize and laureate award at the Karl Ditters von Dittersdorf International Competition, Vidnava 2014, and the 3rd prize at the North International Music Competition 2018. The duo has performed at festivals and concert series as well as on Czech TV and radio (Telemann´s Concerto for 2 violas). Tomáš and Jakub also took part at the Dobřichovice International String Masterclass as assistant teachers of chamber music. In 2016 they were accepted into the Carl Nielsen Orchestral Academy of the Odense Symphony Orchestra and have often played in major Danish orchestras since then. In 2017 they performed Vivaldi's Concerto for 2 violas with the SDMK Chamber Orchestra at concerts throughout Denmark.



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It is a pleasure for the performance and research initiative *The Aesthetics of Music and Sound* [www.soundmusicresearch.org](http://www.soundmusicresearch.org) and ResQ - Teknisk Service, SDU's Service Department, to present this Lunchtime Concert with The Prague Viola Duo. Today's Lunchtime Concert is the 65th Lunchtime Concert since the series began in April 2010. It is just one of the many activities related to music performance and research involving practicing musicians from Odense, Esbjerg, Aarhus and Copenhagen - as well as from abroad - and researchers and students from SDU, that throughout the years have been under the sponsorship of *NTSMB: Netværk for Tværvideenskabelige Studier af Musik og Betydning/Network for Cross-Disciplinary Studies of Music and Meaning* [www.ntsmb.dk](http://www.ntsmb.dk); *NNIMIPA: Nordic Network for the Integration of Music Informatics, Performance and Aesthetics* [www.nnimipa.org](http://www.nnimipa.org); the 2014-2016 SDU-IKV research program *The Performances of Everyday Living*, and its ongoing background milieu, the performance and research initiative *The Aesthetics of Music and Sound* [www.soundmusicresearch.org](http://www.soundmusicresearch.org), in existence since 2006.

We hope that you enjoy today's concert and that you will watch [www.soundmusicresearch.org](http://www.soundmusicresearch.org) and [www.facebook.com/groups/TheAestheticsofMusicandSound/](https://www.facebook.com/groups/TheAestheticsofMusicandSound/) for news, details and updates regarding upcoming events during the rest of 2019.

*Cynthia M. Grund* on behalf of *The Aesthetics of Music and Sound*

*Leif Jensen* on behalf of ResQ-Teknisk Service

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